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November 26, 2007 - LES MÉLODÎNES AT PLACE DES ARTS - Three concerts in December?one of them free!

Montreal, November 26, 2007 – **Pro Musica** and **Place des Arts** is setting the table for a harmonious holiday season as the fifth edition of **LES MÉLODÎNES** continues on Thursdays from 12:10 to 12:50 p.m. Three enchanting concerts are scheduled: baritone **Charles Prévost** and pianist **Francis Perron** on December 6; bayan accordionist **Vladimir Sidorov** on December 13; and the vocal ensemble **Modulation** performing Christmas songs on December 20. Give yourself the gift of music with **LES MÉLODÎNES** at Place des Arts.

Thursday, December 6 from 12:10 to 12:50 p.m. at the Studio-théâtre of Place des Arts

All the delicacy and refinement of a bygone era will be recaptured in the program presented by baritone **Charles Prévost** and pianist **Francis Perron**. In the 1960s, under the name of Charles Linton, **Charles Prévost** was a member of the legendary group **Les Sinners**. He went on to study the vocal arts, developing an exceptional voice. A great technician of the piano and versatile artist, **Francis Perron** has long performed as a chamber musician and accompanist with some of the country's most prestigious ensembles. The two artists will charm the lunch crowd with the music of Gounod, Hahn, Fauré, Duparc, Ravel and Prévost.

Thursday, December 13 from 12:10 to 12:50 p.m. at the Studio-théâtre of Place des Arts

In the hands of a virtuoso like **Vladimir Sidorov**, the bayan accordion is suited to all repertoires, from folk to classical music. The bayan is a chromatic button accordion developed in Russia in the early 20th century. Its internal construction gives the instrument a different tone colour from western accordions, with fuller bass sounds in particular. Its range and purity of tone make it the instrument of choice for both the classical and contemporary repertoire. **Vladimir Sidorov** will here demonstrate his talent and finesse with works by Chopin, Vlasov, Gridin, Liadov, as well as traditional Russian music and some of his own compositions.

Thursday, December 20 from 12:10 to 12:50 p.m. at the Hall des Pas perdus – Free Concert In their third year at **LES MÉLODÎNES**, the female vocal ensemble **Modulation**, under the musical direction of **Lucie Roy**, will celebrate Christmas in festive style. Formed in 1991 with the aim of promoting the rich repertoire of religious and secular a cappella works, **Modulation** performs regularly at the country's major choral events, in addition to gracing a number of Quebec film soundtracks. The ensemble will perform *A Ceremony Of Carols* by Benjamin Britten, along with such Christmas favourites as *Jingle Bells*, *White Christmas* and *Bonhomme Hiver*.

A co-production of the Société Pro Musica and Place des Arts

Admission: \$8 (taxes included) – Bring your lunch!

Reservations: Place des Arts Box Office at 514-842-2112 / 1-866-842-2112 or laplacedesarts.com

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2008-03808/

Source: Sylvie Deslauriers, 514-274-0149 or cinecom@ca.inter.net

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